

Bare-legged Kate

John Dengate (Arr. Jill Stubington 2009)

D G A G D

Fl. Hpt. S.

10 A D G D G F#m Em A D G D

Solo Bare leg ged Kate with your na - tur al grace The big sad eyes in the Ir - ish face A poor bush girl when the

20 F#m Bm G A G D A G A

S. sum - mer is _ high In the sto ny hills round Gun da - gai.

Fl.

30 D G D G F#m Em A D G A

S. Bare leg ged Kate why do you weep? when the men ride bywiththe trav el-ling sheep Does the

Fl.

42 D G D F#m Bm G A G D

S. sight of the dro-ver make you sad? Do you think of the fa-ther you ne-ver had.

B D G D G F#m Em A D G D

S. Choir Bare leg ged Kate with your nat-ur al grace the big sad eyes in the Ir - ish face A poor bush girl when the

A.

60 G A G D

S. sum - mer is _ high in the sto - ny hills of Gun - - da gai

A.

Fl.

67 G D B Em E A

Fl.

74 D G D G F#m Em A

S. Solo Bare leg-ge-d Kate why do you run Down by the creek in the set - ing sun

82 D G D F#m Bm G A G D

S. Down where the eyes of the world can-not see Run Kate run from po - ver - ty

91 C D G D G F#m Em A D G

Fl. Rec. VI. Hp.

100 D F#m Bm G A G D

Fl. Rec. VI. Hp.

109 D G D G F#m Em A D G D

S. Choir f Bare leg-ge-d Kate there is gold in the hills but you know that the cy-an-ide pro cess kills Poi-sons Poi-sons

A. f Poi - sons the mi - ners and

T. f Bare leg-ge-d Kate there is gold in the hills but you know that the cy-an-ide pro cess kills Poi-sons Poi-sons

B. f

119 F#m Bm G A G D A G A

S. cuts them down in the mean lit-tle streets be - low_____ the town.

A. cuts them down in the mean lit-tle streets be - low_____ the town.

T. 8 cuts them down in the mean lit-tle streets be - low_____ the town.

B. cuts them down in the mean lit-tle streets be - low_____ the town.

Fl. cuts them down in the mean lit-tle streets be - low_____ the town.

Vi. cuts them down in the mean lit-tle streets be - low_____ the town.

E

129 D G D mp G F#m Em A

S. Bare leg-geed Kate when the floods come down It's the poor on the creeks are the ones who

Fl. cuts them down in the mean lit-tle streets be - low_____ the town.

Vi. cuts them down in the mean lit-tle streets be - low_____ the town.

136 mf D G D F#m Bm p G A pp

S. drown When the great Mur-rum - bid - gee is thun-der-ing by through the haun-ted hills the haun-ted hills of

Fl. cuts them down in the mean lit-tle streets be - low_____ the town.

Vi. cuts them down in the mean lit-tle streets be - low_____ the town.

145 G D **F** D mp G D mf G F#m

S. Gun - da gai Bare leg-geed Kate with your na - tu - ral grace the big sad

A. cuts them down in the mean lit-tle streets be - low_____ the town.

154 Em A E D A

S. eyes in the Ir - ish - face

A.

VI.

Hb.

D D G D F♯m Bm G A

S. A poor bush girl when the sum - mer is — high in the sto - ny hills round

A.

T. A poor bush girl when the sum - mer is — high in the sto - ny hills round

B.

VI.

Hb.

G D G A G D

S. rit. Gun - da gai — in the sto - ny hills round Gun - - da gai

A.

T. Gun - da gai — in the sto - ny hills round Gun - - da gai

B.

Fl.

VI.